

Niederösterreich-Walzer

Text und Musik: Harald Blümel
Arr.: H. Strobl, G. Wessely

1. *Altsaxophon in Es*

1 *f* (A) % 1. x *tacet p*

15 (B) 4 (C) 3 1. x *tacet*

31 (D) 4 1. *mf* *mf*

45 2. (E) *f*

56 (F) (G) *mf*

68 (H) *f* % *D.S. al Coda*

81 (I) 4 (J) 4 *mf* *p* *mf*

96 (K) *f* *ff*

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Detailed description: This is a musical score for the first alto saxophone part of a waltz. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff starts with a dynamic of *f* and includes a first ending marked (A) and a *tacet* instruction. The second staff has dynamics *mf* and includes first and second endings marked (B) and (C). The third staff has dynamics *mf* and includes a first ending marked (D). The fourth staff has a dynamic of *f* and includes a second ending marked (E). The fifth staff has a dynamic of *mf* and includes first and second endings marked (F) and (G). The sixth staff has a dynamic of *f* and includes a first ending marked (H) leading to a *D.S. al Coda* instruction. The seventh staff is labeled *Coda* and has dynamics *mf*, *p*, and *mf*, including first and second endings marked (I) and (J). The eighth staff has dynamics *f* and *ff* and includes a first ending marked (K). The score includes various musical notations such as slurs, ties, and rests.