

Niederösterreich-Walzer

Text und Musik: Harald Blümel

Arr.: H. Strobl, G. Wessely

1. Trompete in B

1

f

9 (A) % (B) (C) (D) 1.

43 2. (E) *f* 3

53 (F) 3 *f*

63 (G)

71 (H) *mf* 3 % *f* D.S. al Coda

81 (I) (J) (K) 3 3 3 *f*

102 *ff*

Detailed description: This is a musical score for the first trumpet part of a waltz. The score is written in 3/4 time and consists of 102 measures. It begins with a first ending bracket over measures 1-8, marked with a first ending sign and a circled '1'. The music starts with a forte (*f*) dynamic. Measures 9-16 contain a series of eighth-note chords labeled A, B, C, and D. Measure 17 has a whole rest. Measures 18-21 are a first ending, marked with a circled '1.'. Measures 22-42 are a second ending, marked with a circled '2.'. Measure 43 begins with a circled 'E' and a forte (*f*) dynamic. Measures 44-52 contain eighth-note patterns, with measure 53 featuring a circled 'F' and a triplet of eighth notes. Measures 54-62 continue with eighth-note patterns, with measure 63 featuring a circled 'G'. Measures 64-70 continue with eighth-note patterns, with measure 71 featuring a circled 'H', a triplet of eighth notes, and a mezzo-forte (*mf*) dynamic. Measure 72 has a first ending sign. Measures 73-80 continue with eighth-note patterns, with measure 74 featuring a circled 'I' and a forte (*f*) dynamic. Measures 81-87 are a Coda section, starting with a circled 'I', a circled 'J', and a circled 'K'. Measures 82-87 feature eighth-note chords and triplets of eighth notes, with a forte (*f*) dynamic. Measures 88-102 continue with eighth-note patterns, with measure 102 ending with a double bar line and a fortissimo (*ff*) dynamic.